ctioneers. OFFICE COPY E. P. O'Reilly

COLLECTION

of

ITALIAN FURNITURE AND FABRICS

& 13 EAST 59TH STREET
NEW YORK CITY

SALE No. 733

Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/catalogueentires00plaz

05-P10807

CATALOGUE

ENTIRE STOCK OF

ANTIQUE ITALIAN FURNITURE AND FABRICS

BY ORDER OF

DABISSI-BASSE

745 MADISON AVENUE

CLOSING THEIR NEW YORK STORE

WITH ADDITIONS

To Be Sold At Public Auction

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

OCTOBER 9TH, 10TH, 11TH AND 12TH, 1929

AT 2 P. M. EACH DAY

NOTE:

SALE WILL BEGIN IN LOWER GALLERY WEDNESDAY, OCTOBER 9TH
At 2 o'clock, P. M.
For which no catalogue is printed

A COLLECTION OF BOOKS WILL BE SOLD
THURSDAY, OCTOBER 10TH

SALE CONDUCTED BY MESSRS. E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Rooms, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Rooms, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and The Plaza Art Auction Rooms, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles as sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

THURSDAY, OCTOBER 10TH, 1929

At 2:15 o'clock, P. M.

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

---

1 TWO BRASS TABLE BELLS
Italian.

2 TWO BRONZE TABLE BELLS
Italian.

3 ~~TWO POLYCHROMED BOXES~~
~~Italian.~~

4 THREE POLYCHROMED BOXES
Italian.

5 TWO POLYCHROMED BOXES

6 TWO WROUGHT IRON LAMPS
Fitted for electricity. Italian

7 TWO PORCELAIN FIGURES OF WOMEN
Italian.

8 TWO SEVRES VASES
Decorated in ormolu.

9 HAND PAINTED JAPANESE VASE LAMP
Fitted for electricity.

~~10 THREE POLYCHROMED BOXES~~
~~Italian.~~

11 WALNUT COFFEE TABLE
Carved and inlaid. Italian.

12 TWO WROUGHT IRON TORCHERES
Italian

13 WALNUT COFFEE TABLE
Carved and inlaid. Italian.

14 TWO POLYCHROMED AND GILDED CANDLESTICKS
Italian.

15 TERRA COTTA BUST
"Beatrice." Italian.

16 THREE POLYCHROMED BOXES
Italian.

17 TWO WROUGHT IRON POLYCHROMED CANDELABRA

18 TWO BRONZE AND MARBLE LAMP FIGURES
"Victory." Fitted for electricity.

19 CARVED WALNUT COFFEE TABLE
Fitted with one drawer. Italian.

20 TWO WROUGHT IRON AND COPPER JARDINIERES

21 TWO PILLOWS
Golden brown brocatelle.

22 TWO PILLOWS
Crimson velvet and gold galloon.

23 TABLE RUNNER
Jardiniere velvet and green damask.

24 TABLE RUNNER
Floral brocatelle and green velvet.

25 TABLE RUNNER
Floral brocatelle and red velvet.

26 WROUGHT IRON FLOOR LAMP
Fitted for electricity, with polychromed parchment shade.

27 WROUGHT IRON FLOOR LAMP
En suite with the preceding.

28 THREE FIVE-LIGHT CANDELABRA
Polychromed wrought iron.

29 TWO ORMOLU GIRANDOLE LAMPS
Fitted for electricity.

30 NEST OF THREE MAHOGANY TEA TABLES
English, 18th Century.

31 PAINTED SEWING TABLE
Venetian.

32 TWO CARVED MAHOGANY SIDE CHAIRS
American, circa 1800.

33 CARVED WALNUT SIDE CHAIR
Seat and back in floral brocatelle. Italian.

34 WALNUT OCCASIONAL TABLE
With two drawers. Queen Anne.

35 TWO GERMAN PORCELAIN TABLE LAMPS
Fitted for electricity.

36 TWO HAND PAINTED MAJOLICA COVERED VASES
Italian.

37 CRACKLED CHINESE VASE LAMP
Fitted for electricity.

38 TWO WROUGHT IRON LAMP STANDS

39 CARVED WALNUT CENTRE TABLE
Italian.

40 WALNUT CHEST OF DRAWERS
Queen Anne.

41 TWO CARVED WALNUT SIDE CHAIRS
Covered in crimson floral brocatelle. French, Louis XVI.

42 TURNED WALNUT ARM CHAIR
Covered in striped silk. William and Mary.

43 FOUR CARVED WALNUT SIDE CHAIRS
Covered in olive green damask. French, Louis XVI.

44 DECORATED GLASS LAMP
Fitted for electricity; silk shade.

45 TWO WROUGHT IRON BRACKET CANDELABRA

46 WROUGHT IRON HANGING LAMP

47 WROUGHT IRON HANGING LAMP
Similar to preceding, but larger.

48 FOUR WROUGHT IRON BRACKET CANDELABRA

49 WROUGHT IRON TRIPOD LAMP
Fitted for electricity; parchment shade.

50 SLANT FRONT WRITING DESK
In burl walnut. English, circa 1720.

51 CARVED WALNUT ARM CHAIR
Covered in crimson damask. Style of Adam.

52 TWO BRONZE FLOOR LAMPS
Fitted for electricity.

53 WALNUT COFFEE TABLE
Carved and inlaid. Italian.

54 WROUGHT IRON TABLE LAMP
Fitted for electricity; parchment shade.

55 TWO JARDINIERES
Wrought iron and bronze.

56 CRYSTAL LUSTRE FOUR-LIGHT CHANDELIER

57 CRYSTAL LUSTRE FOUR-LIGHT CHANDELIER
To match preceding.

58 SHERATON MAHOGANY SEWING TABLE
Lift top opening to fitted interior. English.

59 BLUE GLAZE PORCELAIN VASE LAMP
Fitted for electricity; parchment shade.

60 TWO EMBROIDERED SATIN PORTIERES
French.

61 EMBROIDERED REP HANGING
French.

62 RED VELVET AND GOLD GALLOON BANNER

63 RED DAMASK AND BROCATELLE BANNER
Edged with crimson velvet.

64 CARVED WALNUT COFFEE TABLE
Fitted with one drawer. Italian.

65 CARVED WALNUT CASSONE
Florentine.

66 CARVED WALNUT AND INLAID CREDENZA
In two parts; upper portion fitted with two grilled wrought iron doors. Florentine.

67 TABLE RUNNER
Jardiniere velvet and green damask.

68 GOLD DAMASK AND AMBER VELVET BANNER

69 BRONZE FLOOR LAMP
Fitted for electricity.

70 WALNUT SAVORANOLA ARM CHAIR
Elaborately carved. Italian.

71 THREE PAINTED WOOD VASE LAMPS
Fitted for electricity.

71a THREE GLASS AND PORCELAIN LAMPS
One fitted for electricity.

71b THREE PORCELAIN LAMPS
Fitted for electricity.

72 CARVED WALNUT DESK
Fall front, opening to interior fitted with numerous drawers and compartments. Italian Renaissance style.

73 TURNED WALNUT VARGUENO
Inlaid with bone. Spanish.

74 BRASS OIL LAMP
Roman.

Claremont

75 TWO SIDE CHAIRS 12-50. each
Carved walnut and velvet. Tuscan.

76 CARVED WALNUT AND WROUGHT IRON VARGUENO 125-
Spanish.

77 CARVED AND GILDED WALNUT CONSOLE TABLE 20-
One drawer. Spanish Colonial.

78 CARVED AND GILDED WALNUT CONSOLE TABLE
Similar to preceding, but smaller. 25-

79 CARVED WOOD FIGURE 20-
"St. Anthony." Italian.

80 DECORATED POTTERY JAR 3-
Spanish.

81 DECORATED POTTERY VASE 10-
Fitted for electricity. Parchment shade.

82 CARVED WALNUT HALL SEAT 15-
Red damask back and cushion

83 CARVED WALNUT CREDENZA
Italian.

84 MULBERRY RED VELVET UPHOLSTERED SOFA

85 SIX WALNUT AND LEATHER SIDE CHAIRS
Italian.

86 PAIR WROUGHT IRON ANDIRONS
Italian.

87 CARVED WALNUT CREDENZA
Italian.

88 CARVED WALNUT CHEST
Italian.

89 CARVED WALNUT TRESTLE TABLE
Italian.

90 POLYCHROMED STATUE
Italian.

91 TWO GILDED WROUGHT IRON TORCHERES
Fitted for electricity. Italian.

92 WROUGHT IRON TORCHERE
Fitted for electricity. Italian.

93 SAVONAROLA ARM CHAIR
In carved walnut. Italian.

94 CARVED WALNUT CREDENZA
Italian.

95 WALNUT ARM CHAIR
Seat and back upholstered in damask. Italian.

96 TWO WROUGHT IRON CANDELABRA
Italian.

97 TERRA COTTA GROUP
"Madonna and Child." Italian.

98 CARVED WALNUT CASSONE
Italian.

99 TWO PLASTER PLAQUES
Busts of Christ. Italian.

100 MODEL OF A GALLEON

100A TWO DECORATIVE OIL PAINTINGS
Italian School.

101 RECENT GERMAN ART
Consisting of 16 photo etchings, with descriptive text.

102 JAMES TISSOT'S MAGNIFICENTLY ILLUSTRATED LIFE OF JESUS CHRIST
With 365 compositions from the four gospels, many in color, 3 vols.

103 CATALOGUE OF THE COLLECTION OF ARMS AND ARMOR presented to the Cleveland Museum of Art by John Long Severance. Illustrated with 51 plates. Editionl imited to only 75 copies for sale, 1 vol.

104 HANDS AROUND
By Arthur Schnitzler. Edition printed for private circulation only. Limited edition, 1 vol.

105 OLD BRISTOL POTTERIES
Covering the period between 1650 and 1850, with numerous illustrations and colored frontispieces, 1 vol.

106 THE LAWSON HISTORY OF THE AMERICA'S CUP

A record of 50 years by Thompson and Lawson, with nearly 100 illustrations, many in color. A unique and highly desirable item for any one interested in ships and the sea, 1 vol.

107 THE WELL OF LONELINESS

The large paper edition, limited to 500 copies. Rigidly suppressed in Great Britain and a sensational success in America, 1 vol.

108 THE MIDLANDER

By Booth Tarkington. Unique edition, limited to only 377 copies, with the genuine signature of the author, 1 vol.

109 HISTORY OF PROSTITUTION

Among all peoples of the world, from remote antiquity to the present day. A very thorough study of a fascinating subject. Strictly limited, 3 vols.

110 BOHEMIA

A symposium of literary and artistic expression by men and women distinguished in art and literature. Hundreds of illustrations. Bound in full levant, gilt tooling, 1 vol.

111 TALES OF FRESH WATER FISHING
By Zane Grey. Illustrated. Inserted is a remarkable photograph of the author and his catch, signed by Zane Grey, 1 vol.

112 THE GREAT MASTERS IN THE LOUVRE GALLERIES
Containing exquisite full-size reproductions of all the great paintings, with descriptive text, 2 folio vols.

113 BOOK OF ORNAMENT
Illustrated with 112 plates in color, for every period and every country, 1 vol.

114 THE SOLDIERS OF FREDERICK THE GREAT
In original German, with 31 richly colored plates, depicting military costumes, 1 vol.

115 ANIMALS IN CHINESE ART
Illustrated with 50 photogravures and colored plates.

116 RAEMAEKER'S CARTOONS
The Century Edition de Luxe, strictly limited. With a foreword by Roosevelt. The best edition of these famous drawings, 2 vols.

117 GREAT MEN AND FAMOUS WOMEN
Being the Lives of more than 200 of the Most Prominent Personages in History. Profusely illustrated. Half leather binding, 7 vols.

118 CHARACTER SKETCHES
Romance, Fiction, Drama. Fully illustrated, half leather. Uniform with above, 8 vols.

119 WORKS OF SHAKESPEARE
Elegantly and appropriately illustrated by portraits engraved on steel, with historical and analytical introductions to each play. Bound in full leather. Very scarce. 4 vols.

120 WORKS OF THOMAS CARLYLE
Standard edition. Bound in half leather, 18 vols.

121 AMERICAN STATESMEN
Edited by John Morse, Jr., 31 vols.

122 WORKS OF THOMAS HARDY
Library edition, 20 vols.

123 WORKS OF JOSEPH CONRAD
The Kent edition. Half leather binding, 26 vols.

124 CHRISTOPHER MORLEY'S WORKS
Haverford edition, limited to 1,000 sets, signed by the author, 12 vols.

125 WORKS OF MARK TWAIN
Hillcrest edition, 21 vols.

126 WORKS OF LEONARD MERRICK
Large type, limited edition, 13 vols.

127 WORKS OF CHARLES DICKENS
Edition de Luxe, limited to 1,000 sets, illustrated, half leather, 15 vols.

128 THEODORE ROOSEVELT'S WORKS
The National edition, 20 vols.

129 THE WRITINGS OF JOHN BURROUGHS
Autograph edition, limited to 750 copies. Printed at the Riverside Press. Illustrated. The first volume carries the genuine signature of the author, 14 vols.

130 WORKS OF STEPHEN CRANE
The finest edition, strictly limited to 750 numbered copies, 12 vols.

131 THE COLLECTED WORKS OF RONALD FIRBANK
Only 200 sets for sale throughout the world, 5 vols.

132 CELEBRATED TALES FROM BLACKWOOD
6 vols.

133 WORKS OF BRONTE
Three-quarter calf binding, 10 vols.

134 WORKS OF CHARLES KINGSLEY
Edition limited to 1,000 copies. Illustrated, half leather binding, 14 vols.

135 BALZAC'S WORKS
Illustrated library edition, half leather, 18 vols.

136 CROWNED MASTERPIECES OF ELOQUENCE
Lyceum edition. Full page illustrations, half leather, 10 vols.

137 THE NOVELS OF MARION CRAWFORD
With frontispieces, 12 vols.

138 JOURNEYS THROUGH BOOKLAND
Scores of illustrations. Bound in full leather, 11 vols.

139 MYTHS AND LEGENDS OF ALL LANDS
The Folklore edition, limited to 1,000 numbered copies. Profusely illustrated with full page illustrations, 8 vols.

140 CAPTAIN BRINKLEY'S JAPAN
The Shogun edition, limited to only 25 lettered copies of which this is letter "L." Gorgeously illustrated in color and bound in full silk, with Japanese designs, 12 vols.

141 WORKS OF OLIVER WENDELL HOLMES
The Autocrat edition. Illustrated, bound in three-quarter morocco, 13 vols.

142 KIPLING'S WORKS
The Mandalay edition. Very large type, 13 vols.

143 THE HISTORIANS OF GREECE
The Olympic edition, strictly limited to 1,000 sets, illustrated with etchings, 12 vols.

144 BEACON LIGHTS OF HISTORY
Fully illustrated, half leather binding, 15 vols.

145 BARON CUVIER'S ANIMAL KINGDOM
With full page plates. The scarce London edition of 1827. Half leather, 16 vols.

146 THE PEOPLE'S STANDARD HISTORY OF THE UNITED STATES

With hundreds of illustrations, three-quarter leather, 6 vols.

147 MEMOIRS AND SECRET CHRONICLES OF THE COURTS OF EUROPE

Illustrations on Japan paper, illuminated title pages, bound in full leather, 11 vols.

148 THE BEST OF THE WORLD'S CLASSICS

Subscription edition, edited by Henry Cabot Lodge. Half leather, 10 vols.

149 COMPLETE WRITINGS OF ALFRED DE MUSSET

Limited edition, printed for subscribers only. Illustrated, frontispiece in color, 10 vols.

150 WORKS OF DE MAUPASSANT

Printed for subscribers only. Illuminated title pages and colored frontispieces, large type, 13 vols.

151 MASPERO'S HISTORY OF EGYPT

Containing over 1,200 colored plates and illustrations. Published by the Grolier Society. Large type, 13 vols.

152 CIVILIZATION, OR THE VICTORIES OF SCHOLARSHIP, SCIENCE AND ART
Fully illustrated, three-quarter morocco binding, 7 vols.

153 STODDARD'S LECTURES
Profusely illustrated, bound in full leather, 12 vols.

154 WORKS OF GEORGE EBERS
Three-quarter calf, 10 vols.

155 WORKS OF MUHLBACH
Edition de Luxe. Limited to 1,000 sets for subscribers. Three-quarter leather, 17 vols.

156 WORKS OF CHAS. PAUL DE KOCK
Illustrated with photogravures and etchings, 24 vols.

157 HISTORY OF ENGLAND
By David Hume and T. Smollett. Rare edition of 1825, 13 vols.

158 THE WORLD'S BEST POETRY
The Bibliophile Edition de Luxe. Edited by Bliss Carman. Illustrated, three-quarter leather binding, 10 vols.

159 BOOK OF THE THOUSAND NIGHTS AND A NIGHT

The Burton translation, unexpurgated. Illustrated edition, limited to 1,000 sets, 16 vols.

160 WORKS OF VICTOR HUGO

Edition de Luxe, limited to 1,000 sets. Illustrated, half leather, 10 vols.

161 WOMAN IN ALL AGES AND IN ALL COUNTRIES

Limited to 1,000 copies. The Barrie edition, with illustrations on Japan paper, 10 vols.

162 EMILE ZOLA'S WORKS

Beautiful unexpurgated edition of his finest novels. Limited edition, handsomely bound in three-quarter wine morocco, 6 vols.

163 BEST LETTERS OF MADAME DE SEVIGNE.

Large paper edition. Limited to only 150 copies, with numerous illustrations after contemporary originals. Three-quarter morocco binding.

164 The DECLINE AND FALL OF THE ROMAN EMPIRE

By Gibbons. Neatly bound in three-quarter calf with green and red panels, 6 vols.

165 BOCCACCIO'S AMOROUS FIAMETTA
Privately printed limited edition, in three-quarter crimmon morocco binding, 1 vol.

166 DIALOGUES OF PLATO
The Jowett translation. Colored frontispiece. Edition limited to 1,000 copies. Half leather, 4 vols.

167 WORKS OF EUGENE SUE
Edition de Luxe, illustrated. Three-quarter leather binding, 10 vols.

168 HUNTING TOURS OF SURTEES
With colored illustrations of hunting scenes, and many contemporary prints, in a handsome three-quarter morocco binding, 1 vol.

169 WORKS OF DISRAELI
The Bradenham edition, with introductions by Philip Guedalla. Bound in three-quarter wine morocco, 12 vols.

170 WAVERLY NOVELS
By Sir Walter Scott. Centenary edition. Half calf, 25 vols.

171 MEMOIRS OF COUNT GRAMMONT
By Anthony Hamilton. Illustrated. Three-quarter levant morocco. Scarce, 1 vol.

172 PLUTARCH'S LIVES
Illustrated. Three-quarter calf binding, with colored panels, gilt top, 5 vols.

173 THE AMOURS OF THE CHEVALIER DE FAUBLAS
With numerous beautiful engravings somewhat facetious in character. Edition limited to 100 copies, richly bound in three-quarter crimson morocco, gold tooled, 4 vols.

174 THE WORKS OF HENRIK IBSEN
Large type, three-quarter leather binding, 6 vols.

175 WORKS OF SAMUEL LOVER
Treasure Trove edition, with full page illustrations. Bound in three-quarter green levant, 10 vols.

176 VOLTAIRE, GENIUS OF MOCKERY
A fascinating biography, with illustrations. Bound in half morocco, 1 vol.

177 THE WORKS OF DUMAS
Edition de Luxe, with illustrations. Three-quarter blue leather binding, 12 vols.

178 A DIARY OF THE MONETHS

By M. Stevenson. Reprinted from the edition of 1661, with wood engravings by Celie Fiennes. Printed by Cresset Press and bound in full rich crimson calf by Riviere, 1 vol.

179 MEMOIRS OF JACQUES CASANOVA

Unexpurgated edition. Privately printed for subscribers only; a fine set of this delightful autobiography. Very rare, 12 vols.

180 THE LIFE OF BENVENUTO CELLINI

Translated by Symonds. Large type edition, with reproductions of forty original portraits and views. Bound in three-quarter morocco, gold tooling, 2 vols.

181 THE WORKS OF LOWELL

University edition. Bound in three-quarter morocco, 11 vols.

182 WORKS OF THACKERAY

Edition de Luxe. Illustrated, three-quarter leather binding, 10 vols.

183 WORKS OF ROBERT LOUIS STEVENSON

The famous Vailima edition, the finest Stevenson published. Printed from type which has been distributed. Limited to 1,000 sets for America. Title pages in two colors and duplicate labels, 24 vols.

184 WORKS OF DANIEL WEBSTER
Subscriber's copy, containing the genuine signature of Webster. Large paper edition, bound in full, heavy-ridged contemporary calf, 6 vols.

185 CASTILIAN DAYS
By John Hay. With illustrations by Joseph Pennell. Nicely bound in three-quarter blue morocco, 1 vol.

186 DIARY OF SAMUEL PEPYS
Illustrated, bound in three-quarter calf with panels in red and green, 4 vols.

187 CELEBRATED CRIMES
By Alexander Dumas. Illustrated, 8 vols.

188 WORLD'S GREAT CLASSICS
Editors and Artists' edition. Limited to 1,000 copies. Illustrated, bound in full silk, 40 vols.

189 WORKS OF GEORGE MEREDITH
Bound in three-quarter leather, 14 vols.

190 POEMS BY ELIZABETH BARRET BROWNING
Early American edition. In full morocco, 5 vols.

197 SCOTT'S POETICAL WORKS
The Oxford Edition. Bound in full speckled calf, with paneled sides, gilt edges, and heavy gold tooled back by Riviere. An exquisite example of a fine binding, 1 vol.

198 BALZAC'S PHYSIOLOGY OF MARRIAGE
Privately printed London edition. Large type, three-quarter blue morocco, 1 vol.

199 VANITY FAIR
By Thackeray. Full page illustrations in color. Bound by Riviere in full polished blue calf, with neatly paneled backs, gold tooled, 1 vol.

200 ROYAL LOVERS AND MISTRESSES
Illustrated with 19 engravings. Privately printed for the Navarre Society. Bound in three-quarter red morocco, 1 vol.

200a POEMS OF WORDSWORTH
Oxford edition. Bound by Riviere in full polished calf, sides decorated with delicate designs and panels in two shades and backs richly tooled in gold.

Vanderhoff Farm

1- each

.40

5-

3-

SECOND SESSION

FRIDAY, OCTOBER 11TH, 1929

At 2:15 o'clock, P. M.

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

---

201 TWO MAJOLICA APOTHECARY VASES
Italian.

202 MAJOLICA VASE
Italian.

203 MAJOLICA VASE
Italian.

204 LARGE AMBER GLASS VASE
Italian.

205 LARGE BLUE GLASS VASE
Italian.

206 LARGE GREEN GLASS VASE
Italian.

207 MAJOLICA BOWL
Italian.

208 MAJOLICA BOWL
Italian.

209 GLASS BOWL
In iron standard. Italian.

210 CARVED AND GILDED PICTURE FRAME
Italian.

211 MAJOLICA VASE MOUNTED LAMP
Italian.

212 CARVED AND GILDED PICTURE FRAME
Italian.

213 BRONZE MORTAR AND PESTLE
Italian, 17th Century.

214 LARGE DECORATED MAJOLICA RIBBED BOWL
Italian, 17th Century.

215 PAIR OF EMBOSSED LEATHER BOOK ENDS
Italian.

216 GREEN GLASS BOWL
Italian.

217 GREEN GLASS BOWL
On wrought iron stand. Italian.

218 PAIR OF VENETIAN GLASS LANTERNS
Italian.

219 PAIR OF EMBOSSED LEATHER BOOK ENDS
Italian.

220 BRONZE MORTAR AND PESTLE
Italian, 17th Century.

221 BLUE DECORATED MAJOLICA VASE LAMP
Italian.

222 GILDED AND BRONZE STATUETTE
"St. Paul." Italian.

223 GREEN GLASS VASE
Venetian.

224 PAIR OF BOOK ENDS
Embossed and illuminated. Italian.

225 DECORATED GLASS VASE LAMP
On wrought iron standard. Italian.

226 LARGE OIL PAINTING
"Fishing Boats Off Dutch Coast." With gilded frame. John Wilson, 1774-1855.

227 OIL PAINTING
"Landscape and Figures." Richard Wilson, 1714-1782.

228 OIL PAINTING
"Man Playing Cards." J. Stroberger. Austrian, 19th Century.

229 OIL PAINTING
"Landscape." Durand, 1796-1886.

230 OVERDOOR OIL PANEL
Maniere, 18th Century.

231 POLYCHROMED MIRROR
Oblong and gilded. Italian.

17-50

232 SQUARE GOLD GALLOON PILLOW
Italian, 17th Century.

233 RED AND WHITE CHASUBLE
Gold galloon. Italian, 17th Century.

234 SKY BLUE SILK BEDSPREAD
In three strips. Sicilian.

235 SKY BLUE SILK BEDSPREAD
To match preceding.

236 SKY BLUE SILK BEDSPREAD
To match preceding.

237 LOT OF BROCATELLE
About 58 yards.

238 RED DAMASK HALF CHASUBLE
Italian, 17th Century.

239 SIX OLD FABRIC CHALICE COVERS
Italian.

240 SIX OLD FABRIC CHALICE COVERS
To match preceding.

241 OLD ROSE VELVET RUNNER
Genoese, 17th Century.

242 BROCATELLE RUNNER
In rose and yellow. Italian.

243 GOLD COLORED STRIPED SILK SQUARE
Italian.

244 BLUE BROCADE RUNNER
Italian.

245 BLUE BROCATELLE CENTREPIECE
Italian, 17th Century.

246 BLUE AND GOLD GALLOON HANGING
Italian, 17th Century.

247 PURPLE BROCADE HANGING
Sicilian, 17th Century.

248 RED AND WHITE DAMASK HANGING
Italian.

249 GREEN BROCADE CUSHION
Italian, 17th Century.

250 RED BROCATELLE CUSHION
Florentine, 17th Century.

251 SMALL RED VELVET APPLIQUED RUNNER
Renaissance.

252 ALTAR FRONTAL
Red brocade and gold galloon. Italian.

253 CARVED WALNUT CHEST
Italian, 17th Century.

254 LOVE SEAT
Upholstered in jardiniere velvet, walnut frame. Italian, 17th Century.

255 WALNUT ARM CHAIR
Covered in green velvet, backed with Renaissance embroidery with Malta cross. Italian, 17th Century.

256 BEAUTIFUL WALNUT WRITING DESK
Fitted with many small drawers. Italian, 17th Century.

257 CARVED WALNUT CREDENZA
Fitted with one drawer and cupboard compartment. Italian, 17th Century.

258 SMALL WALNUT FOOTSTOOL
Italian, 17th Century.

259 WALNUT STOOL
Upholstered in green velvet. Italian, 17th Century.

260 LARGE WALNUT CUPBOARD
With wood latticed doors. Italian, 17th Century.

261 WALNUT AND LEATHER DANTESQUE CHAIR
Italian, 17th Century.

262 PARCEL GILDED CABINET
Fitted with one drawer and two compartments. Venetian, 17th Century.

263 CUT VELVET UPHOLSTERED FOOTSTOOL
Italian, 17th Century.

264 CARVED WALNUT CABINET
Fitted with two drawers and two compartments. Tuscan, 17th Century.

265 WALNUT CABINET TABLE
Italian, 17th Century.

266 RED VELVET STOOL
Walnut frame. Italian, 17th Century.

267 FINELY CARVED AND GILDED RUNNER
Florentine, 17th Century.

268 WROUGHT IRON STANDING CANDLE HOLDER
Electrified. Italian.

269 SMALL WALNUT FOOTSOOL
Italian, 17th Century.

270 POLYCHROMED AND GILDED CRADLE
Venetian, 17th Century.

271 ARM CHAIR
Upholstered in blue and velour brocatelle. Venetian, 17th Century.

272 SQUARE GILDED BOX
With Medici coat of arms and lined with red damask. Italian, 17th Century.

273 WALNUT FRAME STOOL
Blue upholstery. Italian, 17th Century

274 LOT OF RED DAMASK
About 17 yards. Italian, 17th Century.

275 BROCADE BLUE SATIN HANGING
Italian.

276 RED AND WHITE RUNNER
Louis XV.

277 GREY CENTREPIECE
In gold galloon. Italian.

278 ROSE BROCADE FLOWERED CENTREPIECE
Florentine.

279 FIGURED BLUE BROCADE RUNNER
Venetian.

280 BLUE AND GREEN BROCATELLE SQUARE
Italian, 17th Century.

281 TWO RED AND WHITE RUNNERS
Louis XV.

282 ROSE BROCADE CENTREPIECE
With velvet border. Italian, 17th Century.

283 RED BROCATELLE CENTREPIECE
Italian.

284 TWO BLUE RUNNERS
Silver galloon and fringe. Italian, 17th Century.

285 GLASS HANGING LANTERN
Italian.

286 MAJOLICA CUPID
With basket. Italian.

287 TERRA COTTA BUST
"St. John." Italian, 16th Century.

288 TWO WALL SCONCES
Wrought iron and glass inserted. Italian.

289 PICTURE FRAME
Carved and gilded. Italian.

290 DECORATED MAJOLICA PLATE
Italian.

291 WALNUT BENCH
With wrought iron support. Italian.

292 WALNUT DOOR
Height, 5 feet 10 inches; width, 2 feet. Italian, 17th Century.

293 PAIR OF WALNUT DOORS
Height, 2 feet 7 inches; width, 2 feet 10 inches. Italian, 17th Century.

294 PARCELED AND PANELED MADIA
Fitted with two drawers and two compartments. Venetian, 17th Century.

295 TWO CARVED AND GILDED MIRRORS
Italian, 17th Century.

296 TURNED WALNUT FOUR-POST BED
Louis XVI.

297 INLAID AND CARVED PRIE DIEU
With written bill of sale in drawer, with date and name. Italian, 17th Century.

298 FINE INLAID CABINET
Fitted with two drawers and cupboard. Tuscan, 17th Century

299 TWO SIDE CHAIRS
Upholstered in rose and gold brocatelle. Italian, 17th Century.

300 TWO MORE
To match preceding.

301 TWO MORE
To match preceding.

302 WALNUT CHOIR STALL
Italian, 17th Century.

303 POLE LANTERN
On stone base. Venetian.

304 PROCESSIONAL BANNER
Red velvet and brocatelle. Italian, 17th Century.

305 ALTAR FRONTAL
Red damask and gold galloon. Italian, 17th Century.

306 BLUE SATIN BROCADED HANGING
Italian.

307 ROSE BROCATELLE RUNNER
Italian, 17th Century.

308 LOT, RED AND GREEN MANIPLE AND STOLE
Italian, 17th Century.

309 LOT, PURPLE MANIPLE AND STOLE
Italian, 17th Century.

310 CARVED AND GILT FRAME MIRROR
Venetian, 17th Century.

311 ILLUMINATED AND EMBOSSED PORTFOLIO
Italian.

312 MAJOLICA PLATE
Decorated with green. Italian.

313 MAJOLICA DECORATED PLATE
Italian.

314 TWO WROUGHT IRON WALL BRACKETS
Italian.

315 EMBOSSED LEATHER PORTFOLIO
Italian.

316 DECORATED MAJOLICA ELECTROLIER
Italian.

317 TWO WALNUT ALTAR RAILS
Tuscan, 17th Century.

318 SMALL WALNUT BABY CHAIR
Italian, 17th Century.

319 DECORATED OBLONG MIRROR
Italian.

320 WALNUT CHOIR STALL
Italian, 17th Century.

321 WALNUT CHOIR STALL
To match preceding. Italian, 17th Century.

322 PAIR OF TWISTED WROUGHT IRON GATES
Height, 5 feet 9½ inches; width, 3 feet 8 inches. Italian.

323 WROUGHT IRON HANGING ELECTROLIER
Italian.

324 TWO POLYCHROMED AND GILDED MIRRORS
Italian, 17th Century.

325 EMBOSSED LEATHER PORTFOLIO
Italian.

326 DECORATED MAJOLICA PLATE
Italian.

327 LOT OF THREE ASSORTED STOLES
Italian.

328 TWO GOLD GALLOON SQUARES
Italian.

329 BROCADED SALMON SILK COVERLET
Italian.

330 BLUE VELVET CENTREPIECE
Gold galloon. Italian, 17th Century

331 LOT, ONE STOLE AND THREE MANIPLES
Italian, 17th Century.

332 LOT, ONE STOLE AND TWO MANIPLES
Rose brocade. Italian, 17th Century.

333 RED AND YELLOW DAMASK RUNNER
Italian, 17th Century.

334 BLUE BROCATELLE COVER
Italian.

335 ILLUMINATED AND EMBOSSED PORTFOLIO
Italian.

336 WALNUT BABY CHAIR
Italian, 17th Century.

337 STAR LANTERN
Fitted for electricity. Italian.

338 TWO PAIR OF WROUGHT IRON BRACKETS
Italian.

339 WROUGHT IRON CHANDELIER
Italian.

340 WROUGHT IRON HANGING LANTERN
Venetian.

341 WROUGHT IRON HANGING CHANDELIER
Italian.

342 WALNUT REFECTORY TABLE
Four turned legs. Tuscan, 17th Century.

343 RARE WALNUT BENCH
Wrought iron stretcher. Spanish, 17th Century.

344 WROUGHT IRON FORGED GRILL
Height, 4 feet 2 inches; width, 28 inches. Italian, 17th Century.

345 GILT FRAMED MIRROR
Venetian, 17th Century.

346 WROUGHT IRON FLOOR ELECTROLIER
Electrically equipped. Italian.

347 WROUGHT IRON HANGING ELECTROLIER
Italian.

348 WROUGHT IRON CHURCH BELL
Original mounting. Italian, 17th Century.

349 COPPER BASIN
Italian, 17th Century.

350 LOT, TWO BRACKETS AND TWO OIL LAMPS
Italian.

351 PAIR OF WROUGHT IRON WALL BRACKETS
Italian.

352 STAR LANTERN
Electrically equipped. Italian.

353 STAR LANTERN
Red frame. Italian.

354 OBLONG CARVED MIRROR
Italian.

355 PAIR OF WROUGHT IRON BRACKETS
Italian.

356 PAIR OF WROUGHT IRON WALL BRACKETS
Italian.

357 WROUGHT IRON STAND
With copper bowl. Italian.

358 WROUGHT IRON WALL SCONCE
With bracket. Italian.

359 EMBOSSED LEATHER PORTFOLIO
Italian.

360 TWO BROCATELLE COVERS
Mulberry color. Italian.

361 TWO DAMASK COVERLETS

362 LOT, TWO STOLES AND ONE MANIPLE
In brocatelle. Italian, 17th Century

363 TOOLED AND ILLUMINATED PORTFOLIO
Florentine.

364 LOT, TWO MANIPLES AND TWO STOLES
In brocade. Italian, 17th Century.

365 RED AND WHITE DAMASK HANGING
Italian, 17th Century.

366 TWO SMALL RED DAMASK RUNNERS
Italian.

367 LOT, CONSISTING OF A BROCATELLE STRIP AND A BROCADE STRIP
In old material. Italian, 17th Century.

368 EMBOSSED LEATHER PORTFOLIO
Italian.

369 LOT, CONSISTING OF THREE SQUARES OF MATERIAL.
Italian.

370 LOT, CONSISTING OF TWO STOLES AND TWO MANIPLES

In old material. Italian, 17th Century.

371 LOT, CONSISTING OF TWO MANIPLES AND ONE STOLE

In old material. Italian, 17th Century.

372 PINK BROCADE COVER

Italian, 17th Century.

THIRD SESSION

SATURDAY, OCTOBER 12TH, 1929

At 2:15 o'clock, P. M.

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

---

373 LOT, CONSISTING OF TWO BROCADE STOLES AND TWO BROCADE MANIPLES
In old material. Italian, 17th Century.

374 PALE BLUE BROCADE RUNNER
Venetian, 17th Century.

375 LOT, THREE BROCADE STOLES
Italian, 17th Century.

376 TWO WALNUT HALF CONSOLES
Wooden stretchers. Italian, 17th Century.

377 CARVED WALNUT CHEST
With claw feet. Italian, 17th Century.

378 TWO HEAVY EMBROIDERED COATS OF ARMS OF CARDINAL FAMILY
In red velvet. Italian.

379 STRIPED BROCADE CUSHION
Italian.

380 RED AND WHITE BROCATELLE CHASUBLE
Gold galloon. Italian, 17th Century.

381 RED AND WHITE BROCATELLE CHASUBLE
Similar to preceding.

382 TWO RED VELVET MANIPLES
Italian, 17th Century.

383 YELLOW AND RED DAMASK CUSHION
Italian.

384 LOT, ONE MAUVE AND ONE GREEN DAMASK MANIPLE
Italian, 17th Century.

385 LOT, WHITE AND GREEN BROCADE STOLE AND MANIPLE
Italian, 17th Century.

386 PAIR OF BRASS CANDLESTICKS
Italian, 17th Century.

387 RED DAMASK BEDSPREAD
Italian, 17th Century.

388 LOT, CONSISTING OF RED AND WHITE BROCATELLE MANIPLE AND STOLE
Italian, 17th Century.

389 TAPESTRY
"Succhi d'Erba," representing "Triumph of Kardockeo."
Size, 10.2x9.6 Italian.

390 TAPESTRY
"Succhi d'Erba," representing the "Coronation of Hester."
Size, 10.2x9.6. Italian.

391 LOT OF RED DAMASK
9½ Yards. Italian, 17th Century.

392 LOT OF TWO BROCADE STOLES
Italian, 17th Century.

393 RED BROCADE CUSHION
With yellow frieze. Italian.

394 TAPESTRY VERDURE PANEL
With castle in background; size, 7.6x5.6. Flemish, 17th Century.

395 BEAUTIFULLY CARVED WALNUT REFECTORY TABLE
Length, 5 feet 2 inches; width, 2 feet 3 inches. Italian.

396 CARVED WALNUT TABLE CABINET
Cupboard type. Italian.

397 TWO CARVED WALUT WING ARM CHAIRS
Illuminated leather upholstery. Italian, 17th Century.

398 CARVED WALNUT OCCASIONAL TABLE
Square top; fitted with one drawer. Italian.

399 WALNUT FRAME DANTE CHAIR
With seat and back in leather. Italian, 17th Century.

400 SEMI-OCTAGONAL WALNUT CHAIR
Upholstered in blue velvet. Italian, 18th Century.
[SEE ILLUSTRATION]

401 SEMI-OCTAGONAL WALNUT CHAIR
To match preceding.
[SEE ILLUSTRATION]

402 TWO CARVED WALNUT AND PARTLY GILDED SIDE CHAIRS
Upholstered in 17th Century yellow damask. Italian.
[SEE ILLUSTRATION]

403 WALNUT AND OLIVEWOOD COMMODE
Fitted with four drawers. Italian, 18th Century.

404 HEPPLEWHITE TWO-BACK SETTEE
Upholstered in yellow moire. 18th Century.

405 HEPPLEWHITE TWO-BACK SETTEE
To match preceding. 18th Century.

406 INLAID WALNUT SWELL FRONT COMMODE
Fitted with three drawers. Louis XIV.
[SEE ILLUSTRATION]

407 INLAID WALNUT SWELL FRONT COMMODE
To match preceding.

408 CARVED WALNUT CREDENZA
Fitted with cupboard and one drawer. Italian.

409 WALNUT FRAME DANTESQUE CHAIR
Covered in red 16th Century velvet. Italian.

410 SMALL WALNUT FOLDING TOP TABLE
Italian, 17th Century style.

411 WALNUT FRAME STALL
Upholstered in leather. Italian.

412 LOUIS XIV CARVED WALNUT BEDSIDE CABINET
With two drawers. 18th Century.

[SEE ILLUSTRATION]

413 LOUIS XIV CARVED WALNUT BEDSIDE CABINET
To match preceding.

414 VERY RARE WALNUT SOFA
Covered in green damask. Italian, 18th Century.

[SEE ILLUSTRATION]

415 CARVED WALNUT CREDENZA
Fitted with two paneled doors and two drawers. Italian, 17th Century.

416 TWISTED LEG STOOL
Covered in red brocatelle. Italian, 18th Century.

417 TWO SIDE CHAIRS
Upholstered in yellow damask. Italian, 18th Century.
[SEE ILLUSTRATION]

418 TWO MORE
To match preceding.

419 TWO MORE
To match preceding.

420 TWO MORE
To match preceding.

421 TWO MORE
To match preceding.

422 CARVED WALNUT REFECTORY TABLE
Length, 6 feet 8 inches; width, 2 feet 6 inches. Paduan, 17th Century.

423 TWO ITALIAN WALNUT NURSING CHAIRS
Covered in blue brocatelle. Italian, 18th Century.

424 TWISTED LEG WALNUT OCCASIONAL TABLE
Italian, 18th Century.

425 LARGE TAPESTRY PANEL

With large figures; size, 10.9x7. Flemish, 17th Century.

426 CRIMSON VELVET CEREMONIAL BANNER

Pennant shaped. Escutcheon in petit point figure of Madonna, mounted on antique halbred. Italian, 17th Century.

427 CRIMSON DAMASK CEREMONIAL BANNER

Emblem of "The Visitation" appliqued; original fringe and tassels and mounted on antique halbred. Italian, 17th Century.

428 VELVET AND GOLD GALLOON APPLIQUED RELIGIOUS BANNER

One tassel missing; mounted on antique halbred. Italian, 17th Century.

429 ANTIQUE BURGUNDY RED VELVET FEUDAL PENNANT SHAPED BANNER

Coat of arms appliqued and mounted on antique halbred. Italian, 17th Century.

430 WALNUT BAS-RELIEF

Marvelously carved. Representing "St. George and Knights." Venetian, 16th Century.

[SEE ILLUSTRATION]

431 TWO TURNED WALNUT SIDE CHAIRS
Covered in red velvet, with gold Renaissance embroidery back. Italian, 17th Century.

[SEE ILLUSTRATION]

432 TWO MORE
To match preceding.

[SEE ILLUSTRATION]

433 PAIR OF REPOUSSÉ COPPER SILVERED CANDLESTICKS
Italian, 17th Century.

434 RARE WALNUT STOOL
Covered in red cut velvet. Italian 17th Century.

435 TWO WALNUT FRAMED ARM CHAIRS
Upholstered in tapestry. Italian, 17th Century.

436 ITALIAN WALNUT HALL SEAT
Beautiful patina. Louis XIV

437 WALNUT CABINET
With carved pillasters. Italian, 17th Century.

438 TERRA COTTA BAS-RELIEF
"Madonna and Child." From Rosellino. 17th Century.

439 RENAISSANCE LIGURIAN SCULPTURED CABINET
Bambacci type. 17th Century.

440 WALNUT FRAME STOOL
Covered with green and yellow brocatelle. Italian, 17th Century.

441 RENAISSANCE WALNUT CATTEDRA
Beautifully inliad. Florentine, 17th Century.

442 CARVED AND POLYCHROMED MIRROR
With cupid motif. Venetian, 16th Century.

443 CARVED WALNUT FRAME WING ARM CHAIR
Upholstered in tapestry. Italian, 17th Century

443A 2 W.I. Tall Torchires. 25- each

444 POLYCHROMED STUCCO BAS-RELIEF
Antonio Rossiline, 1420-1479. Madonna and Child, robed in dark blue mantle, holding child in left arm; in gilded and polychromed frame with pilasters. Italian, 15th Century.

445 POLYCHROMED TERRA COTTA BUST
A Patrician Lady. Italian, 16th Century.

440A 2 Bronze candlesticks, Italian

446 RECTANGULAR BOX
Covered in red velvet, with wrought iron nails. Italian, 16th Century.

447 PAIR OF LARGE GILDED WOODEN ALTAR GATES
Height, 7 feet 7 inches; width, 7 feet 6 inches. Italian, 17th Century.

448 PAIR OF SMALLER GILDED WOODEN ALTAR GATES
Height, 5 feet; width, 8 feet. Italian, 17th Century.

449 PRIMITIVE OIL PAINTING
Representing Madonna and Bambino with Angels. Italian, 15th Century.

450 WROUGHT IRON FLOWER STANDARD
With Venetian glass vase. Italian.

451 RED VELVET BANNER
Coat of arms of Florence. Italian, 17th Century.

452 RED AND EMBROIDERED ALTAR FRONTAL
Italian, 17th Century.

453 RED VELVET EMBROIDERED CUSHION
Italian.

454 AUBUSSON TAPESTRY PANEL
Verdure and Stork. Size, 6x3.

455 TAPESTRY COVERED PILLOW
Size, 16 inches x 14 inches.

456 EMBROIDERED RED APPLIQUED HANGING
Italian.

457 GREEN AND GOLD BANNER
Italian, 17th Century.

458 RED VELVET APPLIQUED BANNER
Italian, 17th Century.

459 TWO RED BROCADE CUSHIONS
Italian.

460 YELLOW AND RED DAMASK CUSHION
Italian, 17th Century.

461 LOT OF TWO BLUE SILK STOLES
Louis XVI

462 BROCATELLE AND VELVET CUSHION
Italian, 17th Century.

463 BLUE BROCADE CUSHION
Italian, 17th Century.

464 GREEN SATIN SQUARE
Embroidered in gold. Italian, 17th Century.

465 TAPESTRY VERDURE PANEL
With bird in foreground. Flemish, 17th Century. Size, 7.4x6.

466 TAPESTRY PANEL
With figures. Size, 8.9x6.4. Renaissance.

467 TWO SIDE CHAIRS
Covered in red damask. Chippendale, 18th Century.

468 TWO MORE
To match preceding.

469 TWO MORE
To match preceding.

470 CARVED WALNUT SMALL DESK
Fall front. Italian.

471 BRONZE AND IRON FALLESTERIO
Covered in red velvet. Italian.

472 TWO WALNUT FRAMED NURSING CHAIRS
Covered in yellow brocatelle. Italian.

473 WALNUT FRAME SIDE CHAIR
Covered in Hungarian long point. Italian, 18th Century.
[SEE ILLUSTRATION]

474 WALNUT FRAME SIDE CHAIR
Covered in Hungarian long point. To match preceding.
Italian, 18th Century.
[SEE ILLUSTRATION]

475 CARVED WALNUT CREDENZA
Fitted with two doors and two drawers. Italian, 17th Century.

476 TWO BRASS ROMAN LAMPS
Italian.

477 AUBUSSON TAPESTRY PANEL
With figures. Size, 8x4.2.

478 TURNED WALNUT LEG STOOL
Red velvet upholstery. Italian.

479 TWO BRASS ROMAN LAMPS
Italian.

480 VERDURE TAPESTRY PANEL
Size, 6.4x4.6. Flemish, 17th Century.

481 TWO BRASS ROMAN LAMPS
Italian.

482 WALNUT FRAME ARM CHAIR
Upholstered in red leather. Italian.
[SEE ILLUSTRATION]

483 WALNUT FRAME ARM CHAIR
To match preceding.

484 TWO BRASS ROMAN LAMPS
Italian.

485 LIGHT WALNUT ARM CHAIR
Rush seat. Early American.
[SEE ILLUSTRATION]

486 LIGHT WALNUT ARM CHAIR
To match preceding.

[SEE ILLUSTRATION]

487 SIX LIGHT WALNUT SIDE CHAIRS
Rush seats. Early American.

[SEE ILLUSTRATION]

488 TWO BRASS ROMAN LAMPS
Italian.

489 TWO BRASS ROMAN LAMPS
Italian.

490 WALNUT OCCASIONAL TABLE
Italian, 18th Century.

491 WALNUT TABLE
Lenght, 7 feet; width, 2 feet 4 inches. Italian, 18th Century.

492 GLASS CHANDELIER
Italian.

493 SMALL WALNUT BEDSIDE TABLE
Piedmontese, 18th Century.

494 POLYCHROME STATUETTE
"Madonna and Child." Italian, 17th Century.

495 TWO BRASS ROMAN LAMPS
Italian.

496 WALNUT LIBRARY TABLE
Italian, 17th Century.

497 WALNUT FRAME ARM CHAIR
In appliqued red velvet. Italian, 17th Century.

498 CARVED WALNUT CHEST
Italian, 17th Century.

499 TWO WALNUT FRAME SIDE CHAIRS
Upholstered in yellow velvet. Italian, 18th Century.

500 CARVED WALNUT CHOIR STALL
Unusual style. Italian, 17th Century.

501 TWO BRASS ROMAN LAMPS
Italian.

502 BRASS FALTISTERION
Upholstered in yellow velvet. Italian, 18th Century.

Here: 510A Small walnut table. Italian 15 Cent

510B. Walnut Bombay Etagere 1 Century 17 Cent

510C Carved walnut wall bracket Italian 16 Cent.

510D Oil painting Madonna of the Breads.

510E- by Lorenzo Di Credi

510F Carved & inlaid walnut Spanish Cabinet with leather.

510H. a. Jacobean oak chair.

510I. Carved walnut stool Italian 15 Cent

510K Carved & gilded wood frame XVI style

510L 2 Venetian wall brackets

510M. Carved walnut stool Italian

508H. Crystal Cut Chandelier Italian

508B 4. crystal "

508C 6 " 5 "

508D Venetian mirror

Kept. 508E Folded stool upholstered red damask

503 WALNUT SQUARE TOP TABLE
Italian.

504 TWO BRASS ROMAN LAMPS
Italian.

505 RARE COFFER
Studded with old nails. Italian, 17th Century.

506 TWO TWISTED LEG STOOLS
Upholstered in red brocatelle. Itaian.

507 FOUR BRASS ROMAN LAMPS
Italian.

508 LARGE CHANDELIER
Italian.

509 FOUR BRASS ROMAN LAMPS
Italian.

510 FINE DOUBLE CATALONIAN BED
Spanish, 17th Century.

511 PAIR OF WROUGHT IRON ANDIRONS
Italian.

511A WALNUT LOVE SEAT
Covered in red brocatelle. Italian.

511B WALNUT LOVE SEAT
Covered in green damask. Italian.

512 WALNUT FRAME STOOL
Upholstered in red brocatelle. Italian.

513 WALNUT REFECTORY BENCH
Italian.

514 WALNUT FRAME STOOL
Upholstered in red brocatelle. Italian.

515 SMALL WALNUT NURSING CHAIR
Upholstered in green. Italian.

516 PAIR OF WROUGHT IRON ANDIRONS
Italian.

517 LARGE OIL JAR
Italian.

518 SMALL BLUE AND WHITE VASE
Persian.

519 GLASS FLOWERED STYLE LAMP
Venetian.

520 LARGE OIL PAINTING
After Panier. Italian.

Mrs. Whitmore Jr.

521 LARGE OIL PAINTING
"Figures." School of Raphael. Italian.

522 TWO APPLIQUED SOFA CUSHIONS
Italian.

523 TWO ROSE AND GREEN HANGING BANNERS
Italian.

524 TWO ASSORTED CUSHIONS
Italian.

525 LARGE WHITE BROCADE ALTAR FRONTAL
Italian.

526 TAPESTRY COVERED SOFA CUSHION
Modern.

527 PURPLE AND VELVET GOLD BRAID COPE
Spanish.

528 DROP SIDE WALNUT TABLE
Italian.

529 WALNUT TABLE
Wrought iron stretcher. Italian.

530 INTARSIA ACQUILLA
Fitted with many drawers. Italian, 17th Century.

531 TORTOISE SHELL INLAID ACQUILLA
On walnut base. Italian, 17th Century.

532 MINIATURE GRAND "APPOLO" REPRODUCING PIANO

533 TERRA COTTA OIL JAR
Italian.

534 WROUGHT IRON FALTISTERION
Seat in red velvet. Italian.

E. P. & W. H. O'REILLY,
Auctioneers.